

Lune (Notre Dame de Paris)

Music by Riccardo Cocciante
Arranged by Alexey Vasilyev

♩ = 60

A1

Cm

A^ø

G

Cm

B^b

E^b

B III

B I

First system of musical notation. The treble clef staff contains a melody with various note values and rests. The bass clef staff contains a guitar accompaniment with fret numbers (0-5) and fingerings (1-4). Chord symbols Cm, A^ø, G, and Cm are placed above the staff. Bar lines are present at the end of each measure.

Fm

G

Cm

B I

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the guitar accompaniment. Chord symbols Fm, G, and Cm are placed above the staff. Bar lines are present at the end of each measure.

G

Cm

B^b7

E^b

Fm

B I

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the guitar accompaniment. Chord symbols G, Cm, B^b7, E^b, and Fm are placed above the staff. Bar lines are present at the end of each measure.

G

Em

D

C

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the guitar accompaniment. Chord symbols G, Em, D, and C are placed above the staff. Bar lines are present at the end of each measure.

C G Am G F

TAB: 1 3 0 1 3 0 0 1 (1) 2 2 2 2 0 1 2 0 (0) 2 2 0 2 3 3 3

B7 E E G

TAB: 2 4 1 2 4 1 0 0 0 1 0 3 0 0 0 3

A2 Cm B III G B III

TAB: 4 3 6 4 3 5 3 0 0 3 1 0 4 3 6 4 3 5

B I B I

TAB: 1 3 3 4 1 3 4 3 4 6 4 4 1 1 4 3 1 4

A3 ② B III

TAB: 3 0 0 3 6 4 3 5 4 5 5 4 5 (5) 4 5 3 6 3

Cm **B III** **G** **Cm** **B I**

28 29 30

TAB: 28 (5, 5, 4), 29 (0, 0, 5), 30 (3, 3, 3)

B I **G**

31 32

TAB: 31 (1, 3, 3), 32 (3, 3, 3)

E **D** **C**

33 34 35

TAB: 33 (3, 0, 0), 34 (2, 3, 2), 35 (0, 2, 0)

C **G** **Am**

36 37 38

TAB: 36 (0, 1, 3), 37 (0, 2, 3), 38 (1, 0, 0)

G **F** **B7** **E**

39 40 41

TAB: 39 (0, 2, 3), 40 (0, 2, 3), 41 (0, 2, 3)

Em **D** **C**

39 40

a p p i m *p p p* *i a p m* *m p i m* *m i p* *a p i m* *m i p*

TAB

3 0 3 0 0 0 2 2 4 0 2 2 3 2 3 2 0 1 0 1 0 2

C **G** **Am** **1/2B V**

41 42

p i m *a p m* *m p p i m* *i p* *a p i m* *m i p* *i m* *m i m i*

TAB

0 1 3 0 1 3 0 0 10 8 7 10 8 5 8 5 5 5 7 5 5 5

G **F** **B7** **E**

B I **B II**

43 44

a p p i m *i m* *p* *m a m i p* *i m* *m* *i m p* *a p* *p i m a m i p*

TAB

7 0 0 7 0 0 2 1 1 1 2 3 2 4 5 4 2 4 0 0 0 1 2

G **Cm** **A^ø**

45 46 47

p *a p* *a p* *i m a m i p* *i m a m i p* *i m a m i p* *i m a m i p*

TAB

2 1 0 0 0 1 0 0 3 0 0 0 3 5 4 5 3 4 5 3 5 0

G **Cm** **B $\flat$** **E $\flat$** **Fm**

B III B I

48 49 50

T A B

G **A $\flat$** **G**

51 52 53

T A B

54

T A B